

FAREWELL FALSTERBO

Conflict Version (Dystopia)

Master Script for Skanör-Falsterbo and Version for any Beach

PUNKT 1

1.1 SPEAKER SKANÖR

1.1 SPEAKER BEACH

You're on the beach now. Next to the ocean. Do you like it? Most people do. We all come from the ocean, and we all rely on it.

There's sand under your feet, and if you look up you can see the sky. Is it gray, heavy with rain? Or clear blue, with a couple of tiny clouds?

1.12 SPEAKER SKANÖR

Before we start this soundwalk, I want you to look down at the sand. Look for a seashell. Pick it up and bring it along. Don't lose it.

1.13 SPEAKER SKANÖR

1.13 SPEAKER BEACH

Some things we'll experience as long as there's life on earth. The ocean, the sand. The clouds, the sky. And secondary school teachers who give their students the job of interviewing one of their relatives about how things were in the past.

LÄRARE I KLASSRUM

Guys, I reckon you're part of a lazy generation. You think you know everything about what's happened in the past because Google has so many memories that you can access at the touch of a button.

1.2 SPEAKER SKANÖR

1.2 SPEAKER BEACH

What you're hearing is a teacher from the future. In 2100, to be precise.

LÄRARE I KLASSRUM

But there's a lot you don't know. And I think you've discovered that, haven't you Robin? Robin has interviewed her relatives about the storm in Skanör-Falsterbo in 2072.

1.3 SPEAKER SKANÖR

This story takes place here, in Skanör-Falsterbo. As you listen, I'll sometimes ask you to walk, or stop, or pick up something related to the story.

1.3 SPEAKER BEACH

Skånör and Falsterbo are located on a small, fishtail-shaped peninsula at the very southwestern tip of Sweden. As you listen, imagine being there. ~~Sometimes I'll ask you to walk, or stop, or pick up something related to the story.~~

[ljud]

So, let's start Look around you. Do you see any children on the beach?

None of us knows what their lives will be like.

In the story, you'll meet Robin's Grandpa, Noa and his sister, Alice. They were born in 2015, so they'd be children today if they'd been around then.

What happens in the story isn't just imagined. The IPCC, the UN's leading body for the assessment of climate change, has devised different scenarios for the future, depending on how our climate changes. And how our climate changes depends on whether we humans can work together to reduce emissions. Or if people and governments end up in conflict with one another and making no progress.

Before you carry on listening, you should choose the future you'd like to experience.

Just bear in mind that a future of conflict can be upsetting.

So decide which future you're heading for.

1.4 SPEAKER SKANÖR

Walk to the green dot on the map if you want to head for a future based on cooperation, or the orange dot if you want to head for a future of conflict.

Count your steps and walk one step for every year until you reach the year 2100.

Go.

1.51 SPEAKER BEACH

You can choose a future by clicking on the screen. The green dot means a future based on cooperation. The orange future is one of conflict.

Click now.

PUNKT 2. STRANDEN

ROBIN

OK, can everybody hear me?

[hummande]

Welcome to this beach in Skanör. Today I'll be your guide into the past!

[applåder]

This will be all about the storm in Skanör. And you know as well as I do what it's like. You're a bit tired of it all.

2.1 SPEAKER SKANÖR

2.2 SPEAKER BEACH

It's 2100, and Robin is on the beach in Skanör. She's in ninth grade and is visiting with her whole class, and her teacher.

ROBIN PRESENTATION

There's a hell of a lot of memories uploaded...

TEACHER

Language, Robin!

ROBIN PRESENTATION

There are all kinds of memories on Google Memory, so you can spend days and nights looking at them if you like. I really don't want to do that. In my family, there's a fight every time anybody mentions the storm.

But a school assignment is a school assignment, so I began by talking to my Mom. And this is what happened.

ROBIN PÅ INSPELNINGEN

Mom? What actually happened during the storm in Skanör?

TOVE

The storm came, the levee burst, the house floated away. I really don't want to talk about it.

ROBIN PRESENTATION

And that's how it's always been. Don't ask me what happened, but it has something to do with my Grandpa and his sister Alice. We see them every Christmas, and they

don't seem to be able to agree on anything that happened south of Vellinge.

But like I said, a school assignment is a school assignment. So I got in touch with Alice instead.

ALICE

A school project?

ROBIN PÅ INSPELNINGEN

Yeah, I know. It sucks. I have to do this. You know what happened, don't you? You were a municipal commissioner.

ALICE

I do. I know quite a bit about what happened.

ROBIN PÅ INSPELNINGEN

Great – go for it! Ten minutes will do.

ALICE

Not like that, Robin. If we're going to talk about the storm in Skanör, I want to go there with you.

ROBIN PRESENTATION

So I agreed to that. But then my Mom just happened to mention this to my Grandpa. So when Alice and I got to the beach, he was already there.

NOA

Whoa, lucky I found you! You have to understand the big picture, Robin.

ROBIN PRESENTATION

So, six weeks ago we were here. First, let's just check you can see everything. Can you see my Grandpa?

ELEVERNA

[hummande och ja:ande]

ROBIN PRESENTATION

That guy with the long beard and sunglasses? That's my Grandpa Noa. And that's right – that suit he's wearing is made of wool. He always dresses like that.

ALICE

Noa, I'm not sure it's such a good idea for you to be here.

ROBIN PRESENTATION

And that old lady, that's Alice.

NOA

It's cool, Alice, I don't want to fight.

ALICE

Can we agree we'll talk about one thing at a time? Without interrupting each other?

NOA

Alice. You've always been able to trust me, haven't you?

2.2 SPEAKER SKANÖR

2.3 SPEAKER BEACH

You're a little way from the shoreline, and that's right. The water will have risen by a few decimeters in 2100, so the shoreline will be a few meters higher than it is today.

ROBIN PRESENTATION

Noa looks over to the old harbor in Skanör. You can see the big sailboat that brought us here. But you can see the barge gliding along the shore, too.

NOA

There are the school students, lying and looking down through glass domes at life under the water. Our current politicians are pretty good at thinking up things this peninsula can be used for.

ROBIN PRESENTATION

It's clear to me that Alice is feeling pretty mad right now. So I try to lighten the mood.

ROBIN PÅ INSPELNINGEN

Alice, what was it like here when you were a kid?

ALICE

Oh, in those days you used to see such crowds on the peninsula. There were golf courses, and boats, and right here on the shore there were tiny, colorful beach huts where you could change. We had our own, and it was always freshly painted with blue corners because my father hired two talented Polish guys to come and fix it up every spring.

ROBIN PRESENTATION

My Grandpa looks away. That's what he does when he's trying to keep quiet

ALICE

And I remember when I was your age, Robin. It was the hottest summer I ever experienced!

NOA

There was a reason for that.

ALICE

My Mom and I used to play volleyball on the beach during the daytime, and in the evenings I'd have barbecues here with my friends.

ROBIN PÅ INSPELNINGEN

Did you play volleyball as well, Noa?

NOA

No, I was only interested in important things.

ALICE

Noa. I don't think we should fight.

NOA

[avbryter]

Look down into the water, Robin. You'll see nothing but sand.

2.3 SPEAKER SKANÖR

2.4 SPEAKER BEACH

You go down to the water too. Look out over the seabed

NOA

But you don't have to go far out to find grass at the bottom. Eelgrass. Long, bright green leaves that used to grow in huge meadows on the seabed – full of fish and fry, mollusks and shrimps. An eelgrass meadow can be made up of a single plant that's several hundred years old! They're vital to our entire ecosystem, and all that summer of 2030 I snorkeled around the headland and explored the eelgrass meadows there.

ROBIN PRESENTATION

Alice said she wants to take me for a walk up to the house where she and Grandpa lived when they were little, and up to the church where they hid when the storm came. And the road crosses the coastal meadows – Flommen, they call it. And we're all going to head out across the boardwalk that's laid out across the meadow!

2.4 SPEAKER SKANÖR

Above the bathing huts, there's a path that leads across Flommen to the houses in

Skanör. Follow that.

NOA

Do you hear all those sounds?

[grodor och fåglar]

The nature here is completely unique, and it's fantastic in spring. Toads and frogs, birds singing. Avocets wading around in the water.

ROBIN PRESENTATION

There's a big difference between my Grandpa Noa and his sister Alice. As a teenager, Noa was one of the people who occupied shopping malls to stop consumption, and who ran away to Bornholm with a bunch of climate activists to start a commune. While Alice stayed here in Skanör and worked as a realtor.

ALICE

Those were the days. People loved Skanör, and it cost a lot of money to buy a house here. And you could charge the most for the houses closest to the water. (skratt)

ROBIN PRESENTATION

Alice told us there was a big war in Ukraine when she and Noa were little. Until then, Europe had been dependent on oil and gas from Russia. That's when they decided they needed to stop being so dependent on fossil fuels – and they had to make the change fast. It took twenty-five years, but since then our carbon dioxide emissions in Europe have been well within parameters so that nature and technology can take care of it all. So people everywhere were committed to transforming society when Alice and Noa were young.

NOA

That was why I headed to Bornholm, for inspiration. It was so cool! We lived close to nature, close to the ocean. But after a couple of years I longed for home, so I headed back and started studying oceanography.

2.61 SPEAKER NEW SKANÖR

Look around. Isn't it an amazing place? The lagoons around you are called flommar in southern Swedishtt, and that's why the marsh is called Flommen.

Breath. Keep walking. You don't need to hurry. Immerse yourself in the surroundings.

Now, we will leave you for a short while. The story will continue as you approach the houses in Skanör.

PUNKT 3 VALLEN

ROBIN PRESENTATION

Now we've come a few hundred meters across the coastal meadows, you can see the traces of a long levee rising up out of Flommen. Long sections of it are really well preserved: a few meters high, with a footpath at the top.

3.1 SPEAKER SKANÖR

Don't go in among the houses. Take a left instead, onto the path that runs between Flommen and the houses. This is where you'll find the traces of the levee, in the year 2100.

ALICE

This is the old levee which could have protected Skanör from the ocean. If only it had been built properly.

ROBIN PRESENTATION

I look at Noa. Sure enough, he's looking away again.

ALICE

The levee was built in the 2020s. Mom and Dad were so relieved when the decision was made to build it. Eight generations of our family had lived here, and we wanted to go on living here. But there was a lot of discussion, and the local council insisted it should be made from natural materials taken from the ground here. But sure enough, it didn't hold.

NOA

Stop it now, Alice.

ALICE

That was when responsibility for flooding in Sweden was taken over by a completely new agency: "The National Climate Adaptation Agency". That's where Noa worked. And if they'd only reinforced the levee when they needed to – well, then I might still be living in Mom and Dad's house.

NOA

It was just a house, Alice!

ALICE

A house is never just a house. There were two hundred years of memories in that house. I think it's really sad you just don't get that.

ROBIN PRESENTATION

Alice shuffles away, up onto the levee.

ALICE (ropar)

Just keep talking, guys! See you soon.

ROBIN PRESENTATION

They're both really old and I'm worried she's going to fall, but somehow she manages to get up the steep slope.

ROBIN PÅ INSPELNINGEN

What was it Alice said? About the levee?

NOA

Come on, let's go after her.

ROBIN PRESENTATION

We walk along the levee. We can see her a short way ahead of us, up on the levee.

NOA

Have you heard the story about the Backaflo den storm surge?

ROBIN PÅ INSPELNINGEN

No...

NOA

Our relatives who lived here in the 19th century were fishermen. And my Grandpa told us about the Backaflo den storm surge in 1872. There was a terrible storm surge, a real disaster on both sides of the Baltic Sea.

It wasn't just that it was really windy. Several weather phenomena just happened to coincide. The problem was that a lot of water rushed into the Baltic Sea, but then when the wind changed, all this water rushed straight back towards us.

ROBIN PÅ INSPELNINGEN

But what does that have to do with the levee?

NOA

I was responsible for flood prevention in Skåne when I worked at the National Climate Adaptation Agency. We talked a lot about the Backaflo den storm surge in those days. We realized that extreme weather was becoming more and more common,

and we knew something similar could happen again.

One of my first jobs was to inspect the levee here in Skanör. We could see straight away that it wouldn't hold.

ROBIN PÅ INSPELNINGEN

But all you had to do was fix it, right? Didn't you say there were people living here who had a lot of money?

NOA

But would it have been worth it? The sea was rising, the weather was getting worse and the floods became more and more frequent. We'd have had to make it bigger. And maybe build new defenses out at sea. That's what Alice worked with when she became a municipal commissioner. But we wondered whether we should spend a lot of money destroying nature so that we could protect ourselves from nature in a place where people moved to so that they could be close to nature.

ROBIN PRESENTATION

That's when we see Alice – she's stopped up on the levee. Noa starts to struggle up the slope, and I follow him. Hear that? That's Noa. His knees are creaking and he gasps with every step he takes.

Finally, we get to the top. Alice is sitting a few meters away. She's crouching and doesn't look up.

PUNKT 4. LIVSLINJEN

4.1 SPEAKER SKANÖR

4.1 SPEAKER BEACH

You can stop now, stop where you are.

NOA

Isn't it cool?

ROBIN PRESENTATION

I'm sure you've been here many times before, just like me. I don't like to boast, but it was actually my Grandpa who came up with the idea.

4.2 SPEAKER SKANÖR

4.2 SPEAKER BEACH

Imagine you're standing up there, on top of the levee. You can see tufts of grass sticking up out of the sand, and thousands of rocks, as far as the eye can see. Rocks of all sizes, heaped up on top of one another, laid in spirals, rocks edging paths that branch and merge.

NOA

You know, Robin, I was the one who suggested that we call the levee the Lifeline.

ROBIN PÅ INSPELNINGEN

I've heard you say that once or twice, yes.

NOA

Would you like to join in, Alice?

ROBIN PRESENTATION

She crouches there and doesn't answer at first.

NOA

I have rocks here, if you'd like one?

ROBIN PRESENTATION

Alice gets up. There's that creaking sound again.

ALICE

I have my own rocks.

4.3 SPEAKER SKANÖR

4.3 SPEAKER BEACH

Are there any rocks on the ground where you are? Choose one you like, then pick it up.

NOA

May I see?

NOA

Lovely!

ALICE

I picked it outside the harbor.

4.4 SPEAKER SKANÖR

4.4 SPEAKER BEACH

Feel the rock.

NOA

Can you think of anything we could lay it for?

ROBIN

Lay it for? I never got why people do that?

NOA

Didn't you know? We lay stones for people who didn't die in disasters, because we acted in time.

4.5 SPEAKER SKANÖR

4.5 SPEAKER BEACH

You're alive. So you're a survivor. Maybe you've experienced disasters. Or maybe not. And yet you've made it. Think about that, then wrap your hand around the rock.

4.6 SPEAKER SKANÖR

4.6 SPEAKER BEACH

Now that thing you survived is no longer inside you, it's inside the rock instead. Now put the rock somewhere where you think it looks good.

ROBIN PRESENTATION

Alice and Noa get down on their knees, with much grumbling. Noa finds a spiral to add his rock to. Alice puts hers on top of a tower.

NOA

Did we ever tell you, Robin? When we were kids, all people talked about was all those victims of disasters. With the Lifeline, we started talking about the lives that were saved because people planned ahead.

ROBIN PRESENTATION

Alice brushes the dirt off her knees.

ALICE

Come on. Let's go.

4.71 SPEAKER NY SKANÖR

Keep on going on the path along Flommen. Walk a little bit further, and then turn right. Walk between the houses and continue into Skanör.

4.7 SPEAKER BEACH

Move on. Just walk and listen.

ROBIN PRESENTATION

We're at a point where the levee is broken and we walk down it, turning in between the houses instead. I ask why the levee is broken here. Grandpa is about to explain, but Alice interrupts him.

ALICE

Now it's my turn to speak.

NOA

OK...

ALICE

I got into politics when I finished working as a realtor.

ROBIN PRESENTATION

Why was that?

ALICE

Because I loved Skanör-Falsterbo! There were two golf courses here on the peninsula, several restaurants, a horse show that attracted thousands of visitors every summer. But so much that needed to change!

ALICE

We knew the water levels were continuing to rise, even though the world was working on becoming climate neutral. And we knew the levee here in Skanör wouldn't hold. So we wanted the government to help us reinforce it, and we wanted to build more defenses – out at sea. So I pestered you at the National Climate Adaptation Agency all the time. Do you remember, Noa?

NOA

Yes, of course I remember.

ALICE

But you didn't listen. Because you'd already decided at the age of fifteen that the eelgrass outside was more important than all the people who lived on the peninsula.

NOA

But anyone who protects nature protects people too. And you wanted to destroy nature so that you could go on playing golf? It wouldn't have been worth it.

ALICE

Well hey, what do you know about what's worth anything? There were houses here! Lots of houses that people loved, and they were worth so much to the people who lived in them. Skanör could have survived if only the government had decided to protect them.

NOA

What do you think, Robin? Is there life here? Didn't you hear the frogs when we crossed Flommen? Did you see the lettuces growing in the aquaponics system?

ALICE

Keep your mouth shut about the aquaponics system!

ROBIN PRESENTATION

There was silence. Incredible silence.

And nobody said a word until we arrived at Safe Haven Tower.

ALICE

You can talk about this, can't you Noa? I'll shut up.

PUNKT 5. TRYGGHETSTORNET

5.11 SPEAKER SKANÖR

5.11 SPEAKER BEACH

Let's stop here. Look at the houses to your right, and then, look for the highest point around you: a tree, or a flagpole. And imagine the building hovering above that point. Safe Haven Tower.

ROBIN PRESENTATION

That's pretty impressive. The wooden structure is several meters high, and up there is a big room, and a few smaller huts.

NOA

I don't know if you've been there, Robin, but I thought we could head there for lunch

later. It's not cheap, but I'm buying. All the food served in the restaurant is grown in the aquaponics systems here in Skanör. But I promise I'll keep quiet about that.

ROBIN PÅ INSPELNINGEN

How old is the tower?

NOA

It was built in the 1950s, when Sweden introduced the Zero Vision. That no one else should die because of climate change. So the National Climate Adaptation Agency built these towers in all the areas where there was a major risk of flooding, so that people could be evacuated. We knew which areas wouldn't be safe to live in. And we wanted to inspire the municipalities to think along new lines.

ALICE

Yes, it was certainly inspiring.

NOA

And then came those years of stormy weather in the mid-50s. You can see it for yourself, Robin. The houses on this street have barely survived.

5.2 SPEAKER SKANÖR

5.2 SPEAKER BEACH

Do you see any houses around you? Can you imagine what they'd look like after years of flooding? With walls that have collapsed?

NOA

Lots of houses were destroyed back then. Insurance companies refused to pay out to people who hadn't climate-proofed their houses. So the government stepped in and bought up the wrecked houses, on the condition that the people who lived there moved somewhere else.

ALICE

Come on, let's go. We'll arrive at the house sometime.

5.31 SPEAKER NY SKANÖR

Turn around and head back for Flommen.

NOA

Natalia lived in one of these houses when she first came to Sweden.

ROBIN PÅ INSPELNINGEN

When was that?

NOA

In 2056. I met her on Bornholm and she had lived there all these years. And Natalia and many of her friends. There were abandoned houses here that they could live in.

ROBIN PÅ INSPELNINGEN

But Grandpa... how did you and Grandma get together?

NOA

[skrattar]

We'd been working on it for twenty years, I'll have you know!

ROBIN PÅ INSPELNINGEN

Please, tell me!

NOA

One evening, we were walking along the seashore here.

She looked down and saw a shell.

It was just an ordinary shell, the kind that are so common. But she picked it up and was as pleased as if she'd just found a piece of gold.

I couldn't help but laugh. She asked me if I thought she was childish. I told her I understood exactly how she felt. And then she kissed me.

PUNKT 6: The Seashell

6.21 SPEAKER NY SKANÖR PLATSSPECIFIK

Look out over Flommen. Far away, you might see the ocean.

Do you still have the seashell that you found on the beach? Now, take it out of your pocket. Look at it. Touch it.

The shell is yours for as long as you live. And then you have to pass it on.

NOA

Nine months after that, your Mom was born. Mother Nature takes, but she gives too.

ROBIN PRESENTATION

Grandpa pointed to the huge aquaponics tanks. As you can tell, the smell is pretty unique! But my Mom grew up with this smell. There used to be houses here, too, but now there are just these iron tanks all along the street. I don't know whether anybody

has told you how this all works, but no worries. Grandpa will explain it all in a moment.

NOA

This was something your grandma brought back from Bornholm, Robin. The aquaponics system.

ROBIN PRESENTATION

As you can see, there's light streaming in from the sides, and on the inside you can see long trays of lettuce and vegetables.

[ljud]

NOA

This is a closed cultivation system, similar to an ecosystem. Absolutely amazing. There are fish at the bottom. Their feces are filtered and turned into fertilizer for the vegetables we grow on top. And the water just goes around and around and very rarely needs to be replaced.

6.4 SPEAKER SKANÖRc

Flommen, where you're standing, is an ecosystem where all life is interconnected.

Seawater enters this area at regular intervals. Only certain plants are able to survive the saltwater. But some insects love them.

Squat down. Can you see any water in the grass? Avocets come here in March every year – this is where the females make their nests, and they forage for worms and crustaceans in the shallow water.

NOA

The things grown in these aquaponics tanks are enough for an entire year's worth of guests at Safe Haven Tower!

ALICE

(smått ironisk)

That's a great idea.

NOA

It is, but it wouldn't have worked without support. Natalia was able to get EU funding to build the plantations because she made use of the materials from the abandoned houses.

ALICE

So your fish could live for free among the remains of the houses that your former neighbors paid a lot of money for back in the day.

NOA

Well, better that than leaving everything just to rot.

ALICE

Come on, let's move on.

6.5 SPEAKER SKANÖR

Keep on going along the path past the houses with Flommen on your left. Follow the path and take a right at the end of the row of houses.

ROBIN PRESENTATION

Straight ahead, where the plantations come to an end, you can see traces of the old levee, but a lot of it has gone now. We'll take a right and head up the inside of the levee to the house where Noa's and Alice's parents once lived.

ALICE

There were two small white houses here in the old days. I lived in one, and our parents lived in the other. It was lovely to spend time with them. I used to sit on the couch and play a game with them that they enjoyed when they were little – Donkey Kong, it was called.

ROBIN PÅ INSPELNINGEN

But why didn't they move after the storms of the 50s?

ALICE

Noa wondered that, too. The house was in poor condition. There was water in the crawl space, and sometimes there were puddles in the living room too. They could only afford a small pump, and every year things got worse. But there was an explanation for that. They simply didn't want to leave. "I'm an old golfer and I won't leave my green," my Dad used to say.

NOA

Right. He was a little too stubborn for his own good.

ALICE

That's one way of looking at it.

NOA

Either way, it was a very, very long time ago.

ALICE

He wanted to fix up the house and stay there, but they couldn't afford that because they could only get a grant if he gave up and moved out. While you were doing very nicely with your bloody aquaponics system down there on Västergatan!

NOA

My God, are you ever going to stop going on about that? It doesn't matter anymore!

ALICE

So why shouldn't it matter?

NOA

But Mom and Dad, my God, they didn't manage to survive even one more year after what you're talking about!

ALICE

And how do you think they felt when they died?

NOA

That it was nice to be rid of you!

ALICE

You're a bloody idiot.

ROBIN PRESENTATION

I'm sorry you had to witness this. But you get used to it. They stumble off in opposite directions, leaving me in the middle.

PUNKT 7. ROBIN'S MOM

7.1 SPEAKER SKANÖR PLATSSPECIFIK

7.1 SPEAKER BEACH

Stop here.

ROBIN PRESENTATION

I've been here before, you could say.

So I sat down here on the levee. And contacted my Mom.

TOVE

[djup suck]

OK. Tell me what's happened.

ROBIN

Mom listened patiently. And she wasn't surprised.

TOVE

I'm so sorry, Robin. There's a boat leaving soon, I can be there in a couple of hours. Stay where you are. They'll both feel bad about what they've done to you, so they'll be back in a few minutes. When they get back, tell them from me that they have to take you to the Safe Haven Tower and buy you lunch. We'll sort out everything else when I arrive.

ROBIN

She was right. They came back. We went and had lunch. And three hours later we were back here at the levee, together with Mom.

So we started walking again. Towards the house where Alice lived with her parents.

7.21 SPEAKER NY SKANÖR

Carry on walking along the cemetery wall. Stop when you're close to the end of the wall.

TOVE

Sort yourselves out, the pair of you! Ruining Robin's schoolwork like this.

NOA

Tove, I...

TOVE

No, just keep quiet. All my life you've been going on about this. The only thing Robin has asked for is to find out what happened to you during the storm in Skanör. So let's start by finding out who was where. Alice? You start.

ALICE

I was in the house with you and Natalia.

TOVE

Right. We were going to celebrate Christmas together. Well, that wasn't a great idea considering how things went the time before. It was three in the afternoon, you'd made mulled wine with gingerbread, and Mom had brought along ceviche and kombucha from the plantations. Nobody wanted to taste anyone else's food, so the

atmosphere in the kitchen wasn't all that great. And as usual, my Dad hadn't shown up. Where were you, Dad?

NOA

I was heading over from Kristianstad.

TOVE

And what had you been up to there?

NOA

I was head of the Skåne evacuation unit at the Agency. There had been severe winds in Kristianstad since 21 December. Luckily there weren't many people still living in the central parts of the city, and they'd been evacuated as planned, so everything was as it should be.

TOVE

And then what happened?

NOA

Then the wind changed.

PUNKT 8. THE HOUSE

8.1 SPEAKER SKANÖR

Stop here. You can see a white house, with a gable end facing you. That's where all this plays out.

ROBIN PRESENTATION

Now we come to the place where two small houses once stood, where my Grandpa and Alice grew up. This is where Alice lived, in 2072.

ALICE

You can still see where the foundations of the houses were. The short side of the house faced the sea. My VR room was on the second floor on that gable end.

TOVE

So as soon as everyone had grabbed some mulled wine and gingerbread or ceviche, we headed up to the VR room for the Donald Duck Christmas special. But in the middle of Ferdinand the Bull, Dad interrupted the broadcast.

[ljud]

NOA (i VR-skärmen)

Listen! You have to get out. Now.

TOVE

He was in the car. I saw him waiting at the bridge to cross the channel. I saw the waves crashing over the car.

NOA

The peninsula had been closed off, so they wouldn't let me cross. But I showed them my ID. I was the head of the evacuation unit, and they let me continue on my journey.

NOA (i VR-skärmen)

Alice, do what you did during the drills. Head for the church. Now. I'll be with you in ten minutes.

ROBIN PÅ INSPELNINGEN

What had happened?

NOA

I had received a call from the Swedish Meteorological and Hydrological Institute. They told me the wind was changing. And that was when we all realized there could be some catastrophic flooding. As bad as the Backafloeden storm surge. All the water that was forced up against the coast on the other side of the sea, would be driven straight towards Skanör at full force. At a speed of more than 100 kilometers an hour.

ROBIN PÅ INSPELNINGEN

And what did you do when Grandpa called?

TOVE

I thought: this isn't the first time Dad has exaggerated. So Mom and I got dressed calmly, turned off all the lights and waited for Alice to get ready.

ALICE

I followed my usual routine. I put on my boots and a warm woolen sweater, and put my raincoat over the top. Then I went to the closet to get my evacuation bag.

NOA

While that was happening, I was driving across the heather. The whole road was covered with water. I closed my eyes, stepped on the gas, and managed to get across.

ALICE

But when I looked inside the closet, the bag wasn't there.

NOA

My heart was pounding in my ears. It probably only took me five minutes, but it felt like forever. I stopped the car and rushed into the house.

ALICE

I heard the door downstairs open. I heard Noa screaming at us to leave right away.

TOVE

I remember him shouting that it was a matter of life and death.

ALICE

And I muttered that I had no intention of leaving until I'd found my bag.

NOA

I ran up the stairs. I grabbed hold of Alice. I think I told her her life was worth more than whatever it was she had in that bag.

ALICE

You could have helped me.

NOA

With a fifteen-year-old in the house? When I knew what could happen?

[beat]

TOVE

Dad stood there holding onto Alice. And when I looked at him, I realized he was really scared. So we hurried back down the stairs. Without the bag.

8.2 SPEAKER SKANÖR

You have to carry on walking straight ahead. Walk around the church and through the entrance to the cemetery. You're on your way to the church.

TOVE

We walked out into the yard and along the levee. There was a really strong wind.

[ljud]

Then I heard a sound I didn't recognize.

[ljudet av båtar som slår mot varandra]

Squeaking and banging.

NOA

I realized something was slamming against the levee. I realized it had to be the boats from the harbor that had been torn loose.

ALICE

And that was when I realized it was a really serious situation. That the levee might not hold.

8.3 SPEAKER STRAND/SKANÖR

All that water. Like a wall, moving towards you.

[bildörr]

TOVE

We jump in the car. Dad starts the car, and drives.

I remember passing directly under one of the street lamps when it went out. It took me a moment to realize that the whole street had gone dark. The power was out.

ALICE

It was raining and cloudy, and almost pitch black. All we could see was the white cemetery wall glowing in the light from the car.

NOA

I had the evacuation plan in my head. Everybody living north of the Safe Haven Tower was affiliated to the church, and that was where we had to go in an emergency.

8.33 NY SPEAKER SKANÖR

Walk up to the church, and enter. If the door is locked or if there is a service in progress, please stay outside and keep listening.

ALICE

We got out of the car to head across the cemetery. The church door wasn't far away, but moving forward was hard.

TOVE

The wind was pushing us back, and it was almost impossible to move forward. But we were a bit more protected from the wind as we approached the wall of the church, and our last few steps were easy.

NOA

I pulled open the church door and closed it behind us.

[Porten smäller. Det blir tyst.]

PUNKT 9. KYRKAN

9.1 SPEAKER BEACH

9.1 SPEAKER SKANÖR PLATSSPECIFIK

Stop for a moment. Stand very still.

ROBIN PRESENTATION

Now we're inside the church. Me and Grandpa, Alice and Mom. They look around, and their faces light up. They're remembering.

NOA

I look around. The church is lit by battery-powered lamps: some on the organ gallery, and some marking the way up to the podium. In the gallery, we see the Hanssons. And Anna Hermelin, the Crisis Manager.

ALICE

I call out. "Vellinge Skanör 23:2. Four people.

NOA

"Roger that," Anna calls back. "There's space for you at the podium." They call it the podium, but as you can see, Robin, it's bigger than that. It's a platform built around the old podium, and three chests contain a whole range of emergency supplies: a field kitchen, canned goods, blankets and water purification tablets, everything we need.

ALICE

The Lundvik family are there, at the podium. Tore and Doa. But Albert, who lives at the top of the road, isn't there.

NOA

Natalia picks up the phone to call him.

[brak]

That was when we heard a terrible noise.

TOVE

It's hard to describe that noise. It was like a big bang. A bang made by water.

ALICE

I looked up at Noa. He looked at me. The levee had burst.

NOA

It took a while. But then water started to cover the floor of the church. And it was rising.

TOVE

One decimeter. Two. Eventually, there was more than a meter of water in the church.

NOA

Natalia called Albert. His phone was ringing, but he didn't answer it. We called the team at the Safe Haven Tower. They had a boat. They said it was too dangerous to head out and search just then. That all we could do was wait.

ALICE

I remember asking you, Noa, whether you thought the house was OK. You just said there was no way of knowing. Not now. So we went on waiting. And eventually night fell.

Somebody tried to get people talking. Nothing much came of that. Then people started to fall asleep. There was a strange calm about it all.

When I woke up, it was light.

Everybody was asleep. I saw how the light flooded in through the window in the organ gallery. I knew you could see our house from there.

And all I could think was: I have to get there.

ROBIN PRESENTATIONEN

So Alice got up. She didn't want to wake anybody up. So she tiptoed down the stairs, down to the water that separated her from the gallery.

ALICE

I put my finger in the water to test it – it was freezing cold. But I'd made up my mind.

ROBIN PÅ INSPELNINGEN

Was it deep?

ALICE

I could hardly reach the bottom. But in I went. Carefully so that I didn't lose my balance.

I made my way up the stairs to the organ gallery. People were sleeping all over the place. I stripped off all my clothes. Took a blanket and wrapped myself up in it. Then I carefully stepped over the sleeping people so that I could get to the window.

It looked as though there was a lake across the cemetery, all the way to the house. The gable end with the VR room projects up out of the water. A tree had fallen right across the house and the waves were crashing and crashing, washing over the house where I lived.

ROBIN PÅ INSPELNINGEN

So what did you do?

ALICE

I remember thinking that Albert wouldn't be coming back. I was thinking that maybe it was lucky I didn't have more time to go hunting for that bag. Then I lay down, turned my back to the window and fell asleep.

TOVE

You've never told me this before.

NOA

What was in the bag?

ALICE

A hard drive containing all our photos and movies. Some of my Mom's jewelry. And a drawing Mom and Dad had kept from when we were little. In the days when people still used paper.

NOA

Was it the one you'd drawn of us? When we were standing outside the beach hut?

ALICE

Yep. That's the one.

NOA

You used to have it on the wall. I remember wondering where it had gone.

ALICE

But you never asked.

NOA

I didn't.

I'm sorry. Sorry you couldn't find it. And that we had no time.

[Försiktiga applåder]

ROBIN PRESENTATION

Maybe you shouldn't applaud after something like that. But that's what happened to my family during the storm of 2072.

ELEV

Did Albert ever come back?

ROBIN PRESENTATION

No. He just disappeared. His body was never found. He was one of four people who died here on the peninsula during the storm.

ELEV

And what happened to your relatives?

ROBIN PRESENTATION

They were picked up by a boat on Christmas morning.

ELEV

Did you play this for them?

ROBIN PRESENTATION

I did, yes. I was back there five days ago. We did the same walk that we've just done, and I tried to do the presentation for them.

Then when it was all over, we left the church together.

We walked back to the place where the house once stood. We walked around the foundations, and Alice showed me where the different rooms had been.

Then we headed to the Safe Haven Tower and had lunch. Then Grandpa and Alice started talking about their parents, and they told me a lot of stories I'd never heard before about what things were like when they were growing up. And maybe I could do another presentation some other time.

[applåd]

LÄRAREN

Thank you Robin, that was very informative! OK, you have 20 minutes to do whatever you like before we head back. Tomorrow we'll meet Ludmeja's grandpa, who'll be telling us how he came to Vellinge as a refugee from Ukraine almost eighty years ago.

ENG OUTRO

Thanks for listening to Farewell Falsterbo.

ENG OUTRO REPLIK TILL SKANÖR

Please don't close down your audio tour yet. Let this audio file play until it ends, and then take a look at your phone. A page of links will open.

ENG OUTRO FORTS

Take a look at Ministry of Imagination Fantasidepartementet for lots of more information on our background facts. Or click through to share your own thoughts on the future, and on the audio tour.

The leading roles were played by Elle Kari Bergenrud, Li Brådhe, Tom Ahlsell and Susanne Karlsson. Everything you've heard is fiction, but based on fact. You've been given a choice of two possible futures – but of course, in reality the number of possible futures is infinite.