

I play cement

Halla Steinunn Stefánsdóttir

‘I play cement’ (2019) is an audio and video installation for a screen and eight speakers. The footage was filmed and recorded in summer and winter 2017-18 as I navigated through a cement factory, situated by the mouth of Elliðaár in Reykjavík, Iceland. The work was later created at Lund University’s Inter Arts Center in Malmö, Sweden. ‘I play Cement’ connects to a larger body of works that explore movement, listening and navigation and is the second work within Stefánsdóttir’s ‘Activation series’. ‘I play cement’ was originally created for Dark Music Days in Iceland but is now shown in a new version, specially created for ‘Carbon Ruins – An Exhibition of the Fossil Age’.

Halla Steinunn Stefánsdóttir is one of Iceland’s leading figures within the contemporary music scene. She has been the artistic director of award winning ensemble Nordic Affect since its inception in 2005. In her activity as curator and composer Halla Steinunn has tapped into her extensive experience as radio producer and her output has spanned everything from quadrophonic and surround soundscapes to installation rooms and field recordings. She now holds a PhD position in artistic research in music at Lund University.
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